

Throughout the 1980-81 school year the front page of the Mustang Daily has had a variety of stories—big and small. These stories have ranged from Cal Poly athletic championship victories to the uncovering of careless chemical disposals. The following is a chronological listing of some of the major campus stories throughout the year:

October 23, 1980

The merger of the child development and home economics departments raises some anger in CD students and faculty who feel the merger diluted the importance and visibility of the CD program.

October 21, 1980

The NRC reopens hearings on the licensing of the Diablo Canyon Nuclear power plant.

November 4, 1980

Vote for X—On election day the Mustang Daily has to recycle 8,000 papers because of an illegal endorsement of a presidential candidate.

November 18, 1980

The mechanical engineering department puts inaccurate faculty assignments in the winter quarter class schedule. This was done because of a

critical shortage of faculty, according to ME department head Raymond Gordon.

December 13, 1980

The Cal Poly Mustang football squad wins the NCAA Division II national championship with a 21-12 win over Eastern Illinois in Albuquerque, New Mexico's Zia Bowl.

January 7, 1981

The new Robert E. Kennedy library finally opens, despite the fact that it is missing about half of its books.

January 19, 1981

Two civil rights investigators from the U.S. Department of Education arrive on campus to investigate Cal Poly in regard to sex discrimination.

January 30, 1981

Of the 26 academic minor programs proposed by the academic senate for the 1981-83 catalog, only four are approved by the administration.

February 10, 1981

Twenty Cal Poly members

march in protest against Lieutenant Governor Mike Curb who was speaking at the business seminar put on by the Society for the Advancement of Management.

February 18, 1981

A unknown but potentially hazardous quantity of toxic chemicals was buried at what was once the university trash dump in Poly Canyon during the early and mid 1970's a Mustang Daily investigation reveals. This find resulted in federal investigation by the U.S. Coast Guard.

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Mustang Daily

Friday, June 5, 1981

California Polytechnic State University, San Luis Obispo

Volume 45, No. 114



Some papers are due and finals are just a few days away. But natural resource management major Kevin Chambers, business major Julie House and business major Jeff Havlik put school aside for an afternoon of basking in the scorching 105 degree Thursday heat.

Kathy Brandes gets her priorities straight, as she concentrates more on her Sandwich Plant salad than her notebook while studying for finals.

Photos by Dan Sternau

Out-of-state tuition, fee hikes OK'd

BY GREGOR ROBIN

Staff Writer

A \$675 per year hike in out-of-state student tuition and a \$15 raise in the late registration fee have been approved by state university trustees.

The two increases in student fees, which will go into effect this fall, were approved at a board meeting at San Francisco State University Tuesday. They are part of the California State University and Colleges' effort to come up with operating funds for the 1981-92 school year in the face of only a small anticipated increase in state appropriations.

Students from outside California now pay \$2,160 a year to attend Cal Poly as well as the other CSUC system schools. Added onto that is about \$250 a year in education fees. Tuesday's action will raise out-of-state tuition to \$2,835 a year in the fall.

California residents pay no tuition to attend Cal Poly but they do pay the \$250 education fee.

That fee is expected to increase to about \$350 next fall, but trustees will make no final decisions until after the state legislature has completed action on the budget, according to a press release.

Trustee Wallace Albertson of Los Angeles said Tuesday at the meeting, which President Warren Baker attended, that the legislature's pressure—on both the state university system and the University of California to raise fees—will eventually result in "tuition by another name" for California students.

Please see page 4

Eleven suits filed

Instructors say Poly is biased

BY CYNTHIA BARAKATT

Staff Writer

Faculty members who wished to remain anonymous spoke openly Wednesday of the bias they see and difficulties it creates in getting a fair shot at promotion and tenure at Cal Poly.

All faculty—women, minorities and even white males—face the possibility of being discriminated against at the department, school and administrative levels, the instructors said. And efforts to fight discrimination through campus channels are thwarted by the administration's unwillingness to acknowledge the findings and recommendations made by the Personnel Review Committee, they said.

The Personnel Review Committee, a committee of the academic senate, is made up of faculty and may review only the procedures followed in making promotion and tenure decisions, according to Don Shelton, director of personnel relations. The PRC may review whether established procedure was followed, discrimination or prejudice were involved in the decision, enough information was considered in making the decision, all information relevant to the decision was used, and whether the department or school is consistent in the criteria used in making decisions.

The committee does not have the authority to recommend whether or not an individual be promoted or tenured, said Shelton.

Please see page 4

Huff vetoes last bill passed by senate

BY MARY McALISTER

Staff Writer

ASI President Willie Huff smashed the student senate's final victory Wednesday as he vetoed a bill creating academic and administrative commissions out of the present academic and administrative councils and committees.

The senate passed the bill after considerable debate, and Huff said he would veto the measure because it curtailed student input.

"This is a limiting proposal," he said. We already have a system that can operate."

"Decision making is too centralized," he added. "We must broaden the base and let students have the vote which they have now. The new system centralizes power and only lets senators have the vote."

The new system would combine the senate, academic and administrative committees and ASI's academic and administrative councils into new organizations called the academic and administrative commissions.

The new commissions would be responsible for con-

ducting research and making reports to the senate on academic and administrative matters and would have a voting membership of student senators and non-voting membership of students outside of the ASI.

Some senators agreed with the motion, noting that the present structure, in their opinion, was not working and failed to give direct student access to senators.

President-elect Dennis Hawk also basically agreed with the proposal and said that the new structure would afford more direct student to senate contact and would allow greater participation by commission members.

Huff disagreed, saying that the present system deserves another chance as it did work while he was involved with it, and that the new system would take away a significant number of student votes and create a high turnover rate with little effectiveness.

The senate wielded to the supporters and narrowly passed the measure with a vote of 16 to 8.

After the decision, Huff told the Mustang Daily that he would veto the measure and leave it to the new senate to either override or support his veto.

ORIGINAL DEFECTIVE

House OKs abortion fund cuts

WASHINGTON (AP) — The strictest limits ever imposed on federal financing of abortions for the poor neared final congressional approval Thursday as the House worked toward passage of a \$13.2 billion supplemental spending bill.

The House by voice voted approved the portion of the spending bill for the current fiscal year that bans federal Medicaid payments for abortions unless the life of the mother is at stake.

The amendment eliminates rape and incest as grounds for providing Medicaid money for abortions. Opponents of the restriction say about 10,000 poor women would be affected.

The limitations only apply to federal spending in the supplemental bill, which covers the balance of this fiscal year ending Sept. 30. The restrictions would have to be renewed by Congress to cover future spending.

The rider eliminating incest and rape victims was initiated by Rep. Henry J. Hyde, R-Ill.

Newsline

Scottie beams up swine unit

SAN LUIS OBISPO—It was reported by campus police Thursday night that the entire swine unit of Cal Poly was missing. Officer Smith said there were no human witnesses to the disappearance but it was alleged to be the shenanigans of Chief Engineer Scottie of the USS Enterprise. Known of late to be beaming up large quantities of cattle from the Central Coast area, Scottie has been under the watch of authorities for some time. Apprehended and held for questioning last week was the commander of the Enterprise, Captain James Kirk, who was released after intensive inquiry. Last seen, Capt. Kirk was heard to say, in the midst of a herd of cattle 'Beam me up Scottie no intelligent life here.'

Nimitz crew workload revealed

WASHINGTON (AP) — Fliers and aircraft crewman on the carrier Nimitz had worked nearly 14 hours a day for almost two weeks when a radar-jamming plane slammed into the deck and killed 14 people, Navy officials said Thursday.

Airmen spent about four hours a day flying and another eight to ten hours daily at other tasks aboard ship, officials said.

They declined to discuss any specifics regarding the air crew who flew the EA-6B which skidded across the flight deck last week, killing all three Marine fliers and 11 Navy men on deck.

According to Commander James Harness, a Navy spokesman, the Nimitz launched and recovered planes frequently in both day and night training during 12 days before the disastrous crash off Jacksonville, Fla.

Reagan cans alternate tax-cut

WASHINGTON (AP) — Pledging a fight for its three-year tax-cut plan and claiming the votes to win, the Reagan administration is rejecting a two-year, 15 percent Democratic alternative that would target extra relief toward lower-and middle-income families.

President Reagan was reported Thursday to be preparing specifics of another compromise tax-cut plan, and planning a nationally televised appeal to the public to support his proposals.

After a meeting Thursday with Treasury Secretary Donald T. Regan, Sen. Russell B. Long, D-La., senior Democrat on the Senate Finance Committee, said the president was making significant changes in his tax-cut plan to accommodate conservative Democrats.

There were indications the new Reagan plan will retain an earlier compromise feature of a three-year, 25 percent reduction supported by conservatives, and also would include key elements of the package backed by House Democrats.

These elements would include a reduction in the so-called marriage penalty, a provision in tax law that results in higher taxes for working married couples than each would pay if single or living together; lower estate taxes, a one-step cut in the highest tax on investment income, and expanded incentives for savings.

Mustang Daily's major stories listed

From page 1

February 27, 1981

A substance which leaked from a light ballast in Santa Lucia Residence Hall was later found to have been 98 percent PCB.

April 9, 1981

A special election to decide on a major ASI fee increase results in a 2-1 victory in favor of the fee increase.

May 7, 1981

The much debated resolution encouraging faculty research at Cal Poly wins the approval of the academic senate.

May 16, 1981

The Cal Poly women's track team wins the national championship in the NCAA Division II meet in Indiana, Penn.

May 18, 1981

About 2,000 protesters march through the streets of San Luis Obispo to show their opposition to the possible opening of the Diablo Canyon nuclear power plant. Meanwhile, the NRC holds hearings throughout the week concerning that licensing.

May 30, 1981

The Cal Poly men's track team runs to an easy victory to win its third consecutive NCAA Division II national championship in Macomb, Ill.

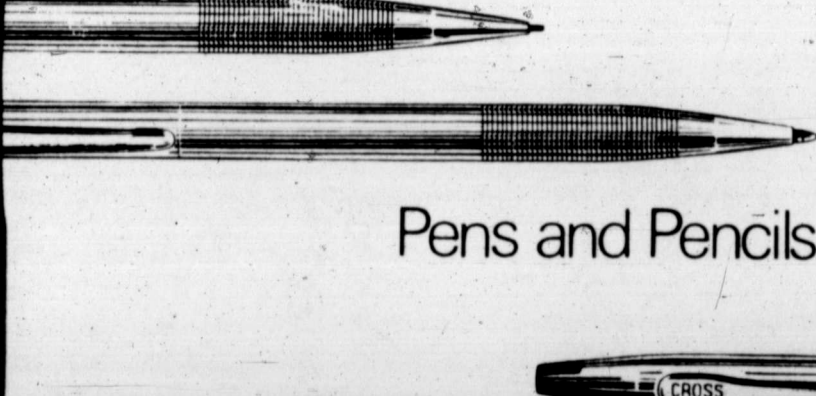
June 4, 1981

Amory Lovins, the Pied Piper of alternative energy, speaks to a capacity crowd in the Theatre. In his talk Lovins stressed the importance of conservation and solar power in solving the energy demand-supply problem.

Same day

The last Frawls of Mark Lawler's college career appeared in the Mustang Daily.


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Stanley Stoked



By Tony Cockrell

Destructive pest is eradicated from Santa Clara

BY SHERRY HEATH
Staff Writer

A \$20 million program to eradicate the Mediterranean fruit fly, "the most destructive pest in the world," has been successful in an infested area around Santa Clara, the director of the Medfly Project said Thursday morning.

Jerry D. Scribner, the deputy director of the State Department of Agriculture, gave "The Medfly Update" at the 33rd Annual California Nurserymen Refresher Course held this week at Cal Poly.

Scribner said the Medfly, first discovered in the 1800s around the Mediterranean Sea, has invaded the United States periodically since it first appeared in 1910 in Hawaii. This pest only infests 200 crops, and when the flies mate, they inject up to 300 eggs into each fruit. After two weeks, the flies become sexually mature and within a month, a whole new generation is produced, he said.

Medflies were discovered in Santa Clara on June 5, 1980, but it wasn't until December that the state government assembled an eradication team, said Scribner. At this time Governor Jerry Brown mobilized six agencies, including the National Guard, the California Conservation Corps, and The Department of Forestry to implement a four-part program to wipe out the pest, he said.

First, the infested area was placed under quarantine and no fruit could be taken outside the area.

Then a fruit removal campaign was initiated and residents in the quarantined area were urged to remove their own fruit, he said. In the 43.5 square mile area, 60-90 percent of the people stripped their fruit as the Forestry Department teams went door to door to ensure compliance, said Scribner.

The stripping process included 90,000 homes, and 2,500 tons of fruit were collected, said Scribner. He compared this to "looking for a needle in a haystack."

Over 1,200 workers became "human locusts" as they picked citrus, avocados, and persimmons. The fruit was taken to a dump site and buried under two feet of dirt, "which was sufficient to kill the Medflies," said Scribner.

Then ground spraying was implemented over a 3,000 block area, he said. 60,000-70,000 backyards were sprayed at least six times with a pesticide, said Scribner.

The key to defeating the Medfly epidemic was then instigated, as labs were constructed to breed produce sterile Medflies. Two labs, in Mexico and Hawaii, bred the flies and when they were mature, they were irradiated and rendered sterile, he said. These sterile flies were then shipped to California at a rate of about 75 million per week and then released on the ground and in the air.

"We're turning the tables upside down." Last fall, the wild flies were winning. Now of the 34 flies we caught this Spring, there were no males. This only happens when the overall population is very low," he said.



Jerry Scribner, deputy director of the state Department of Agriculture

Mustang Daily—Michael Ainscow

RADIATION IN PERSPECTIVE: THE SAFETY OF YOUR HEALTH AND ENVIRONMENT SYMPOSIUM

California Polytechnic State University Theatre
Friday, June 5, 1981 7:30 p.m.

A public forum of distinguished scientists will discuss issues and answer questions about radiation.



Feature Address

Dr. Rosalyn S. Yalow

Nobel Laureate,
and Senior Medical Investigator,
Veterans Administration Hospital, Bronx, N.Y.

Theme Discussion

Dr. Jacob I. Fabrikant

Medical Radiologist, Donner Laboratory,
Lawrence Berkeley Laboratory,
University of California, Berkeley, CA

Question and
Answer Period

Mr. Robert J. Catlin

Program Manager,
Health Effects and Emergency Response Planning,
Nuclear Safety Analysis Center, Palo Alto, CA

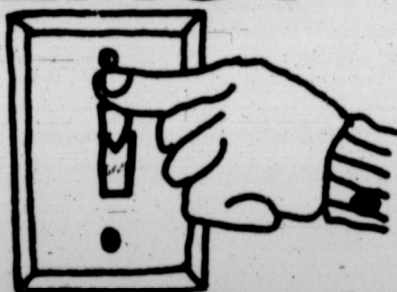
Professor Miro M. Todorovich

Moderator
Department of Physics,
City University of New York,
and Executive Director,
Scientists and Engineers for Secure Energy

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Nobel laureate to speak



Dr. Rosalyn Yalow

Nobel laureate Dr. Rosalyn S. Yalow will be the featured speaker for a symposium on radiation at Poly today.

Yalow, who received the Nobel Prize in Medicine in 1977, will share the Cal Poly Theatre stage for a program titled "Radiation in Perspective: The Safety of Your Health and Environment" starting at 7:30 p.m. Admission will be free and the public is invited.

Also on the program are Dr. Miro M. Todorovich, who will be moderator, and Drs. Robert J. Catlin and Jacob I. Fabrikant.

The event will be sponsored by Cal Poly's Students for Adequate Energy, in cooperation with Pacific Gas and Electric Company, Scientists and Engineers for Secure Energy (SE2), and Citizens for Adequate Energy.

Poly hiring, promotion 'bias'

From page 1

But one faculty member charged that the PRC's recommendations—that bias was involved in a personnel decision on several occasions—were largely ignored by the administration.

Many times, the teacher claimed, the PRC has sent reports of its investigations to the administration, but no response was received.

But Vice President for Academic Affairs Hazel Jones denied such allegations.

Oftentimes faculty who review the decision procedures are inexperienced in knowing what to look for, said Jones.

Jones said she reads each PRC report that comes in, and while most are fairly objective, some contain allegations which she and President Baker don't agree with.

"(We receive) allegations with no proof...no facts, to back them up," said Jones. "We get lots of opinions in PRC reports."

In many cases, Jones said, reports are sent back to the promotions or tenure committees with a request to look into the problems mentioned in a report.

Whatever the response to the report, a memo is sent to the president of the PRC explaining the administration's reaction, said Jones.

Jones noted that the "safety valve" of the grievance process is always open to faculty who feel they have been treated unfairly.

In the grievance process, both sides of the argument get aired and the facts of the case come out, she said.

But the instructor said so few grievance cases are found in favor on the faculty member that most faculty avoid grievance and go through the PRC.

"It's not true," said Jones. "Many cases have gone to grievance where the decision is opposed to what the president ruled and many have agreed with the original decision. It works both ways."

The problem of changing the administration's attitude is not easily solved, said the teacher, and will take some action from the CSUC's chancellor or a large body of faculty members voicing their displeasure at the administration's attitude toward grievance process to get any changes made.

But the most effective way to end discrimination in a personnel decision will be if a faculty member wins a case against the university the university in a court of law, the teacher said.

Currently, the university faces a court battle on sex discrimination filed by former art and architecture lecturer Joanne Ruggles.

Ruggles and former psychology lecturer Dr. Nell Langford are among the 11 women who filed complaints charging sex discrimination in with the Department of Labor charging sex discrimination in promotion and tenure.

The rest of the names are unavailable to the public, according to James Southard, of the Office of Federal Contract Compliance Program.

That case is still under investigation, but the university and plaintiffs should be notified of a decision within 60 days, Southard said.

The instructor said unless the administration begins to take the PRC and the whole grievance process more seriously, the PRC could dissolve within the next three or four years.

Jones said she can see the dissolution of the PR over the next few years with the advent of collective bargaining for faculty because, traditionally, personnel procedures are the first thing unions look into.

"My assumption is that many of our procedures would be different in collective bargaining."

Another faculty member charged that discrimination and personnel problems are especially severe in the School of Communicative Arts and Humanities.

Because the school serves basically as

Please see page 15

Trustees approve tuition hike

From page 1

The price hike has already been put in Cal Poly's fall schedule books, and Accounting Officer Bob Dignan said the accounting office predicted this raise in fees while printing up the schedule books.

"We have already announced it at \$63 per unit," he said. "Right now it is \$48 per unit for out-of-state students, for 15 units or less. That would be \$720 per quarter. It will be \$945 per quarter starting in the fall."

The California tuition increase for out-of-state students will raise charges for non-residents to among the highest for similar schools.

Out-of-state students at Arizona State University now pay \$2,500 in tuition and fees. At Washington State, the charge is \$2,392. Among other Western schools, only Colorado State University, which now charges non-residents


\$2,870, has a tuition schedule close to what will be charged in the California system.

The effect it will have on the out-of-state students attending Cal Poly has not been determined yet, Cal Poly Admissions Officer Dave Snyder said.

"Last fall the number of students subject to the non-residence fee was 125 foreign students and 56 U.S. citizens from out-of-state," he said.

One student voiced his concern on having to pay added tuition to attend Cal Poly:

"We can get money from our country easily, but we have to have 12 units and have a 2.5 average for bachelor of science and a 3.0 for master's work," said Ahmad Sabetghadam, a biological chemistry major. "I have to work 30 hours a week and I don't know where I'll get the money."



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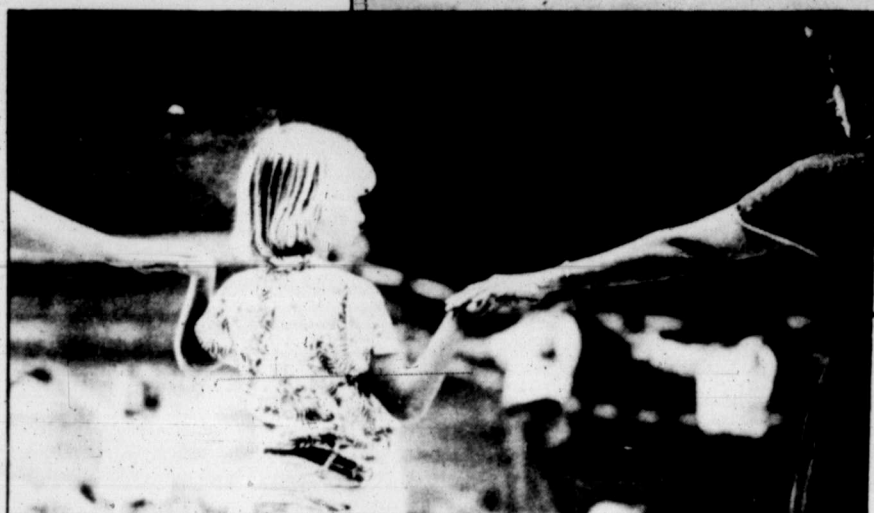
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babies
do too.

ORIGINAL DEFECTIVE



Photos by Jim Mayer



Everyone was encouraged to dance; some people just needed more encouragement than others.

Around world in seven dances

BY CYNTHIA BARAKATT
Staff Writer

When I walked into the main gym last Friday afternoon, I wasn't quite sure what to expect. I was about to take part in an International Dance Festival sponsored and taught by Moon Ja Minn Suhr's Teaching Theory of Recreational Dance class. I was going to try to learn the steps to foreign and unusual dances, from the desert of Israel to the rolling green hills of Scotland.

Looking around, I noticed a variety of people waiting, as I was, for the festival to begin. There

were about 35 people, ranging in age from preschool to senior citizens. I wondered how the student teachers would handle such a diverse group of soon-to-be dancers.

Before the dancing began, I had time to appreciate the atmosphere the students had created. Tables were filled with hints of different cultures we were about to experience through dance. There were pictures of dark-skinned children, colorful pottery and a cowboy hat surrounding a map with red arrows pointing out the origins of the dances we were about to learn.

Red, yellow and green streamers draped between the volleyball net poles added a festive touch to our dance floor.

Standing at a microphone near the record player in the corner of the gym, the tiny Suhr called everyone to order and the festival began.

The student-teachers, dressed in white shirts and colorful skirts or blue pants, each sporting a red sash around the waist, seemed enthusiastic as they demonstrated the first dance we were to learn.

We were split up into two groups, children and, er, older people, and proceeded to learn the first dance. To start us off, the students wisely choose an Israeli dance, called Zemir Atik, meant to worship the sun.

The dance was easy to learn and quickly became a favorite among the dancers. Feeling encouraged with initial success, we moved on to quicker, more challenging dances.

After a few more upbeat, energetic dances, such as the Bunny Hop, which even most of the first graders already knew, we learned a dance said to have been performed for Swedish royalty, Gustaf's Skoal. For this regal dance, we formed squares which was a good chance for all the dancers to get to mix together.

After watching us move through the dance once, Suhr, calling our performance "very beautiful" asked us to repeat it, as a special favor to her.

Perhaps the most enjoyable dance, at least for me, was a dance from England called Greensleeves. A little more difficult than the

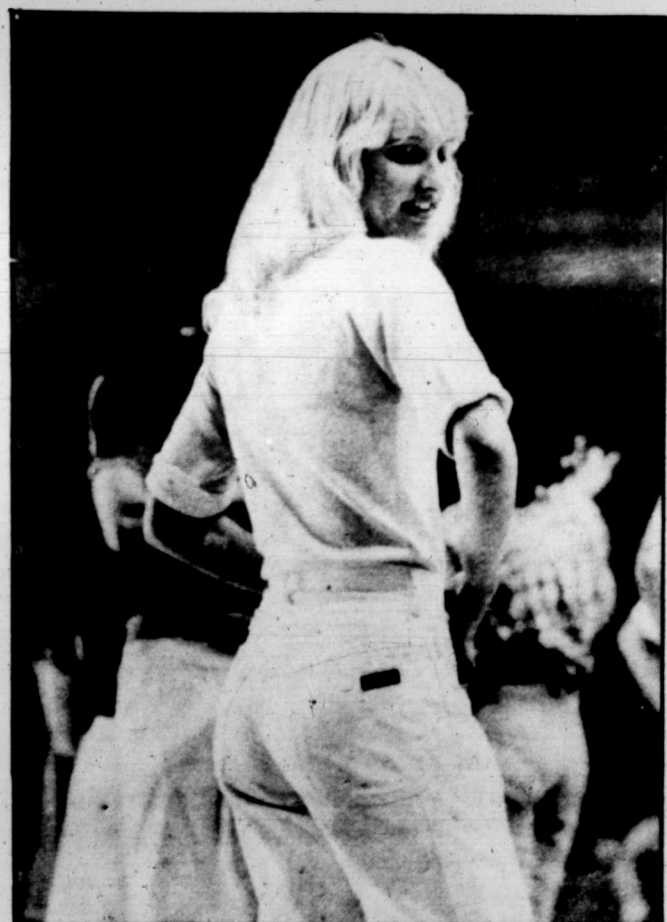


Moon Ja Minn Suhr let her students do the teaching.

others, for me it was an elegant dance with a unique spirit. While I was dancing, I could picture myself in an 18th-century English ballroom with a partner in silk knee-breeches and a white wig.

Aside from teaching, the students also performed a Scottish dance, Road to the Isles. With the smooth flow of the movements and their enjoyment obvious in their faces, they were as much of a pleasure to watch as they were to learn from.

This year's International Dance Festival was a definite credit to the students and Suhr. In less than ten weeks the students learned seven dances well enough to be able to teach them in a relaxed and enjoyable atmosphere to people of all ages, making it fun for the participants.



The teachers were students, but everyone learned the steps to world's dances. Terry Ogle (above) practices a step in time.

'We're like the disciples. We're human beings who have decided that Christ is the one who will liberate us.'

Music, ministry: Griffen shares talents, the Lord

BY NANCY LEWIS
Staff Writer

If any contemporary Christian artist can perform his music with a message, then it is Ron Griffen and Leaven.

Performing in a concert entitled "Many Gifts, One Lord," Griffen sang many of his compositions for the crowd of more than 150, mixing music with ministry, jokes, and laughter.

Griffen led music, ministry workshops and a prayer service throughout the day, culminating with his concert Saturday evening. The day with Griffen was sponsored by Newman Community, a fellowship of Catholic Students at Cal Poly.

Griffen's voice took on several different qualities—mellow, smooth joyful, melodious—during his two-hour performance in Chumash Auditorium.

His inspiring voice was enhanced by his background harmonizer Stellessa DeCarlo, a high school senior who has been with the group for four years, and his two-member traveling band, Leaven.

While Griffen intermittently switched between his two guitars, band member Eugene Casem played electric guitar and band member Peter Lindley had his own little band in the back corner, changing the song moods with his talent. Beginning with the playside guitar, he switched to the mandolin, tamborine, guitar, and bongo drums.

Griffen, 33 put his message of Christianity across to his audience with multimedia presentations incorporated into some of the songs.

He had a talent of reaching out to his audience during his performance, getting them involved with singing, praying and praising with him, while sincerely sharing his ministry. Griffen had a radiant smile that reached out to his listeners.

Among the songs Griffen sang, were "Many Gifts, One Lord," the concert title; "In the Beginning," the title of his third and newest album; and "Don't Give Up," the group's theme song.

Griffen explained to the audience his process of writing a song. "It's weird," he said. "It happens at strange



Mustang Daily—Gathy Smith

Ron Griffen (right) is supported by harmonizer and background vocalist Stellessa DeCarlo.

times. I have to sit down on specific occasions with specific goals in mind." He added that "it all grows out of a need I want to fulfill at that particular time."

Sometimes, though, he ends up writing songs entirely different from what he set out to do.

While tuning his guitar at one point, Griffen questioned his listeners about what Christians do to distinguish them from non-Christians. "It's tough—on the surface we all look the same," he said.

"I don't know what we're supposed to do, maybe smile more."

As Christians, Griffen said, "We're like the disciples. We're human beings who have decided that Christ is the one who will liberate us." He said that every Christian needs to let the Jesus that lives in them to reach out and touch the Jesus in others.

Griffen sang 14 songs, and then was urged on for another with a standing ovation.

In an interview following the concert, Griffen said he began his singing career in fourth grade on the children's choir at a Methodist Church he attended, and bought his first guitar in high school.

A Catholic for 11 years, Griffen believes that the choice of different Christian religions is the way one chooses the community they want to celebrate and worship with. He commented that many Christians feel that only their denominations will get to heaven. "The bottom line is what we are doing individually," he said.

Involved in music ministry for the past five years, Griffen travels around the country giving workshops and concerts.

He is in the process of forming a nonprofit organization "with funds, donations and by the grace of God" to pay for his next albums.

With already three albums, the artist plans to produce three more in the next 18 months. On one album Griffen will combine the best releases from his first two albums. The second will include songs he has recently written. And a mass will be on the third album with songs and liturgy using a Christian community he met in Hawaii as the congregation. He chose this Hawaiian community because he feels they personify the active Christian community today.

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San Luis Obispo to Avila Beach

San Luis Obispo	AM	PM	PM
Palm & Osos (City Hall)	Departs 10:00	1:00	5:00
Madonna Plaza (Scars)	Departs 10:10	1:10	5:10

Avila Beach	AM	PM	PM
Avila Hot Springs	Departs 10:22	1:22	5:22
Avila Parking Lot	Arrives 10:30	1:30	5:30

Avila Beach to San Luis Obispo

Avila Beach	AM	PM	PM
Avila Parking Lot	Departs 10:35	1:35	5:35
Avila Hot Springs	Departs 10:40	1:40	5:40

San Luis Obispo	AM	PM	PM
Madonna Plaza (Scars)	Departs 10:52	1:52	5:52
Palm & Osos (City Hall)	Arrives 11:05	2:05	6:05

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ORIGINAL

BY KATHRYN MCKENZIE

Editorial Assistant

Betty Boop cartoons? Dancers in skin-tight black leotards? What kind of a jazz concert is this, anyway?

What it was was an entertaining and often excellent evening titled "Jazz Nite," not only featuring music from the last six decades, but also the San Luis Jazz Dancers, three student-led jazz bands, the University Jazz Band and the cartoons (shown at the start of the show and just after the intermission). Whew!

All this last Friday, plus trumpeter Stu Blumberg, the special guest soloist, combined to make it not your average jazz concert.

The highlight of the 2½-hour extravaganza were the performances of the three student bands — two Dixieland and one jazz fusion. The Dixie Bands, one named Sticks, Strings and Hot Air, and the other, the Creekside Cats, played up their joking rivalry throughout.

Both groups were musically good, but as far as entertainment, Sticks, Strings and Hot Air had the edge on their competitors. This band, whose members took the stage in the properly corny attire of vests and funny hats, could turn the mere setting-up of their instruments into a hilarious affair.

This, plus their antics during the playing of "Has Anybody Seen My Gal," "The Big Bear Stomp," and "Fidgety Feet," gave their performance the touch of craziness necessary for Dixieland jazz. The Creekside Cats, playing "Livery Stable Blues," were also good but much less raucous than the other group.

The jazz fusion group, which played jazzy, long and ad-libbed modern tunes like "Ornithology" and "Little Sunflower," was headed by outstanding student saxophonist Trent Kramasz. The group, New Vintage, was a blend of jazz

Boo-poo-pe-do Not your usual jazz night



Mustang Daily—Michael Wisley

Mark Bailey on clarinet joins trumpeter Rich Ward of the Creekside Cats.

and rock — jazz tunes backed up by a rock beat.

The audience of about 500 gave New Vintage a couple of the longest and most enthusiastic ovations of the evening, and it was well warranted. The group's sound was polished and professional, and their melodies leapt into the air above the audience like gazelles.

Headliner Blumberg did not make an appearance until the second half of the show, and so it seems that his presence was rather secondary, after the student bands and the University Jazz Band had captured the attention of the audience.

Still, Blumberg's performance as trumpet and flugelhorn soloist was superb, and he shone on his renditions of "Just Friends," "Warm Voices," "Just The Way You Are," and "Spanish Gypsy." He also complimented the University Jazz Band, saying that how impressed he was with them "especially since there's no music major at Cal Poly."

The audience, too, was impressed. The UJB dominated the show in the first half, with a strong and musical sax sec-

tion giving the 21-piece ensemble much of its cohesiveness. Brothers Trent and Toby Kramasz — Trent on the alto sax and Toby on the tenor — were the family act of the night, they were hot. Their counterpoint duet in "I Got De Zzzzz" was almost unbelievable as the work of mere college students.

Another standout in the UJB was keyboardist Sue Costatini, who was featured in "I Remember Stan" and who made herself memorable with a sure touch and strong rhythms.

The band was at their best on both upbeat numbers and big band style tunes, like "Getting It Together," "Ticker," and "It's A Wonderful World." But they were unexpectedly weak on other numbers, such as Carole King's "Jazz Man."

However, beyond the music, there was an added attraction that showed yet another dimension of jazz — the San Luis Jazz Dancers. The dancers did two numbers, one in the first half and the other in the second, apparently untitled. Again, the lack of programs was a problem. Some light-hearted pieces of business, like the dancers using their canes as various musical instruments, won the laughter and attention of the audience.

Both selections were consistently good, with imaginative choreography by Lori Lee Silvaggio, who was asked to stand up in the audience toward the show's end by conductor Graydon Williams, and got a much-deserved round of applause.

The evening was topped off by "Rampart Street Madness," a kind of jazz march in which the university Jazz Band, and the Creekside Cats, and Sticks, Strings and Hot Air all got together for a smash finish and a humorous, well-done bit of jazz.

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DEFECTIVE

Dorm talent show: Anyone have a gong?

BY SHERRY HEATH

Staff Writer

Chuck Barris, move over.

The only thing missing in Friday night's 4th Annual Athletic Dorm Entertainment Show, held in Crandall Gym, was the gong. There were skits, there were singers and dancers, there was punk rock band, and there was even a linebacker on rollerskates. But no gong. Sigh.

The show, the proceeds of which will go toward fixing up the condemned Heron and Jespersen Halls, started out painlessly enough with football player Tracy Biller, a talented pianist who charmed the audience with his expertise on the keyboards. If Biller was any indication of things to come, the evening's prospects seemed bright.

But when he stepped into the role of our host for the show and introduced next year's recently selected cheerleaders, those hopes clouded. The girls did a cute dance to "Another One Bites The Dust," but the high school level of the routine filled one's teeth with grit. The act depicted a team workout, complete with taking showers at the end, and when the girls finally threw in their towels, the dust cleared.

But, alas, the next act threatened to stir it up again. Kelly Ulrich of the women's basketball team took the stage and played an out-of-tune guitar as she sang a song she'd written for a friend. The sentiment was touching, but unfortunately, the words were unintelligible.

But before the audience could gong her with their unruly chatter, Ulrich made a comeback. She put down her guitar and began to unbutton her blouse as she told how sometimes she liked to go in her room and pretend she's in Hawaii. Off came the blouse, to a wild

cheer from the male audience and disbelief from the females, then off came the pants, and there stood Ulrich in a bikini. She pulled out a trumpet and played "Hawaii Five-O" in front of the gawking crowd. Yes, it was going to be a crazy night of "entertainment."

Then the lights dimmed and the disco music was cranked up and out rolled a jock on wheels. Tom Perry skated around and around on the gym floor and the linebacker for the football team looked like he belonged in the roller derby. Round and round he went and when he would stop, nobody knew. Thirty seconds would have been sufficient for his act, but heavy sigh, there was no gong to be found, so round and round he went.

After Perry bowed out, members of the football team ascended the stage and put on their own rendition of a Lite Beer commercial. A mysterious voice, reminiscent of Rod Serling, boomed through the gym at the close of the comedy act, saying, "Frisivolous children in men's bodies arguing over a silly beer. You may wonder, 'Could this really happen?' Yes it could. Anything can happen here in the Twilight Zone." On the judges scale, these guys got a 9.

Then Linda Lukenas and Julie Miller came to bat for the women's softball team as they swung at three songs by Linda Ronstadt. They struck out. As they sang, a small bat flew haphazardly around in the gym rafters and then fled through a window. Symbolic, perhaps.

But there was some real talent, much to the relief of the crowd. Seven members of the Cal Poly Dance Team, just formed this year, stepped out on the floor and captivated the onlookers.

But when Chris Jones and Deborah



Mustang Daily—Susannah Perkins

Football player Tracy Biller charmed the audience; the evening's prospects seemed bright.

Holland came to the microphones, a sweet sentimentality filled the room. The two sang love songs to each other and the drama of their act was most of the fun. After "Darlin' You Send Me" and "Touch Me In The Morning," they did an encore of Billy Preston's "With You I'm Born Again."

But it's true that all good things come to an end — at least at this show anyway. The final act of the evening was a punk rock group called the Phlegms and the name is appropriate. They were introduced as a "musical extravaganza" and that was a much too kind euphemism. It was obvious that the best was not saved for last, but that instead, they were placed at the end so as

not to lose the audience earlier on.

Again, like the other bands, the words were not clear and the music was overbearing. At the start of their act, the lead singer apologized for "last year" and we likewise waited for this year's apology.

By the time the group sang "Go, go Johnny go," the crowd was going. Those who remained looked like they'd come to a funeral. But even the few diehards left as the music droned on and soon only a handful were there to go the distance of the show. That was incredible.

A gong, a gong. My byline for a gong. Well, maybe next year.

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From page 9

time period, 62-61.

Vaughan Hitchcock's wrestling team brought home its seventh straight NCAA Western Regional championship but seedings and injuries kept them from making a strong showing at the Division I national meet in New Jersey.

The Mustangs stunned Brigham Young University in the main gym with a 22-point win. Chris Cain, Craig Troxler and Paul Spieler all racked up individual wins in their respective weight classes and Chris Delong, Louis Montano and Wayne Christian all earned strong second place finishes.

Montano was the lone Mustang to score at the national meet with two early round wins.

Andy Proctor's gymnastics team captured its first Southern California Athletic Association/Region 8 crown with a 126.5-123.35 win over Cal State Northridge. The Mustangs went on to chart an 11th place finish at the AIAW Division II nationals behind Carol

Smalley's all-around score 32.65. Donna Haas added a 32.15, Susan King 32.15 and Pam Dickie at 31.05.

This was the first year that a Cal Poly team had qualified for the national meet. The whole team will return next year.

Pushing the trophy winning ways one step further, the men's and women's cross country and swimming teams and the water polo team all brought home conference championships and the men's volleyball team should have — if it could have found a van.

The women's cross country team scored a perfect 15 to capture the SCAA title before placing 16th at the AIAW Division I national meet. Poly's second team ran well enough at the SCAA meet to win the title, just in case you were interested.

The men's team had a bad day in Wisconsin and "only" finished third in the nation behind Humboldt and Pembroke. Terry Gibson paved the way with a 10th overall followed by Paul Medvin (29), Joe Fabris (33) and Ivan Huff (41).

The women's swim team captured its third straight SCAA crown with a 642-545 win over Santa Barbara. The women went on to finish 11th at the AIAW Division II nationals behind triple national champion Heather Davis who swam to wins in the 50, 100 and

200-yard breaststroke events.

The men's team cruised to a seventh place finish in the NCAA Division II nationals after demolishing the CCAA.

Other highlights from the year included the women's volleyball seventh place finish in the AIAW Division-I rankings with a 34-10 overall mark including a 10-2 SCAA mark and an 11-1 record at home.

There were several other teams who finished right at the .500 mark but were disappointed with average seasons. Teams like the baseball squad, which turned in a 14-14 conference and 31-16 overall mark, were left out of the playoffs. The softball team's 20-22 mark was good but not good enough to reach the regionals and the women's basketball team pieced together a 6-6 SCAA record and missed the playoffs by just one game.

The men's volleyball team rolled within inches of winning the Western Collegiate Volleyball conference but were hung high and dry in San Luis Obispo while the conference tournament went on down south, just because it could not use a van during the hectic Poly Royal weekend.

It has been a year to be compared to any in the history of Cal Poly and we have been lucky to be a part of it. Cal Poly athletes we thank and salute you.



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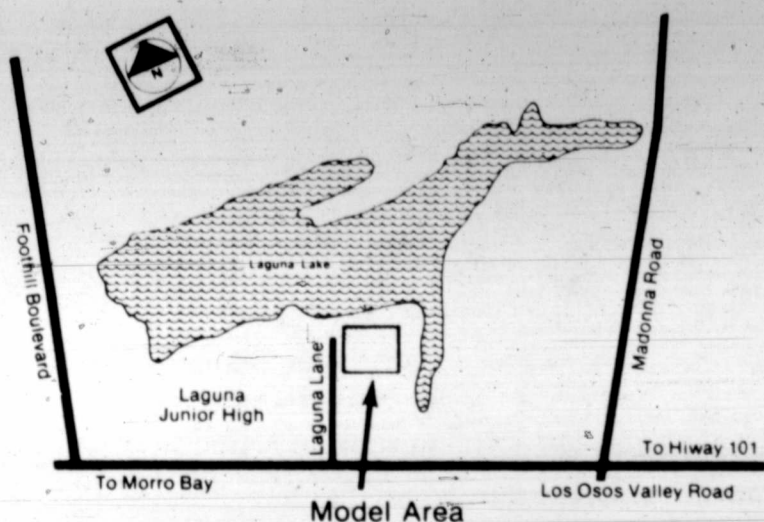
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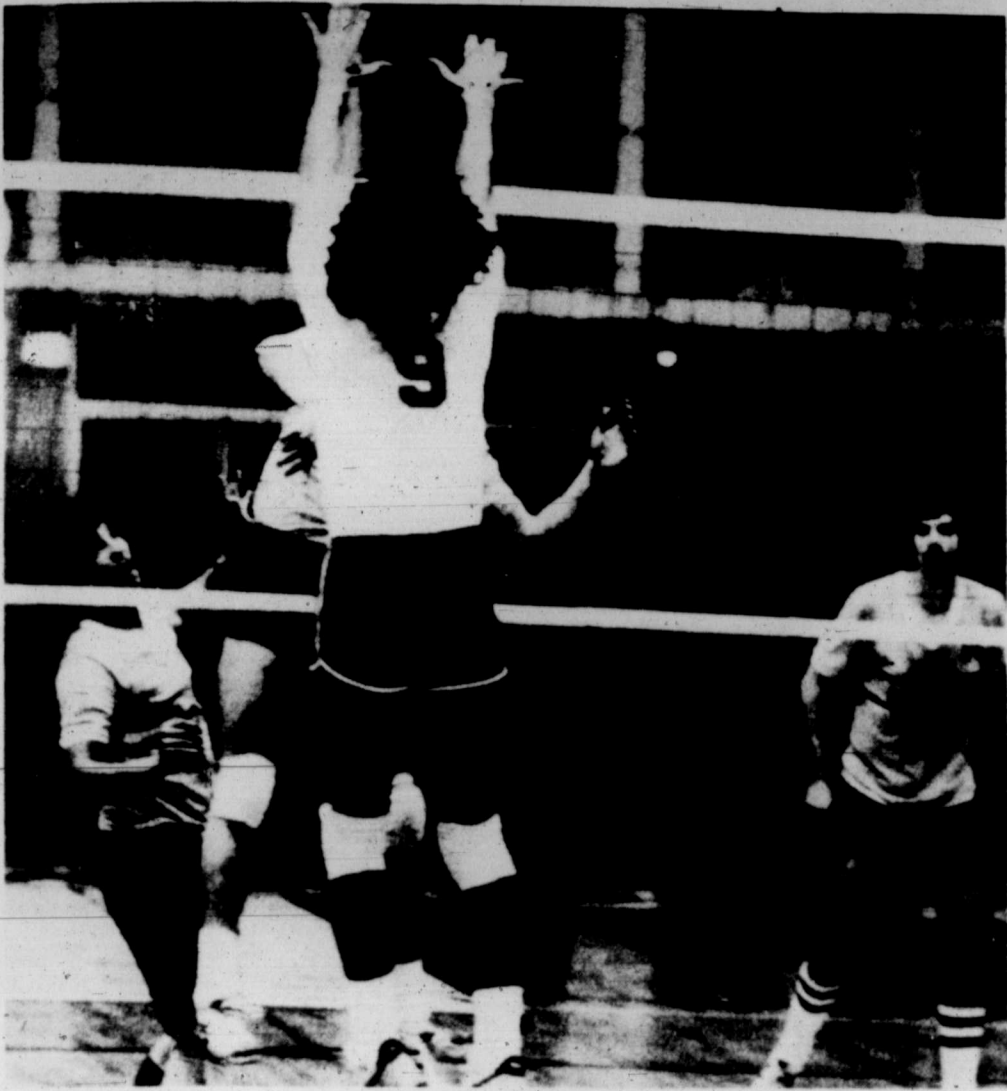
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Cal Poly junior setter Eddie Pettit (left) has been honored with the Western Collegiate Volleyball Conference most valuable player award. Pettit led the Mustangs to an 8-2 conference record.

Pettit wins Olympic training match set Sunday

Junior setter Eddie Pettit has been honored by the Western Collegiate Volleyball Conference with the league's most valuable player award.

Pettit, a 5-10, 165-pounder from Santa Paula, was voted the honor by the coaches of the conference.

"I am honored that the coaches felt that way and gave me the award," the dark-haired setter said. "I guess that the coaches felt that I was the most important player on this team but that was their decision."

Pettit led the Mustang volleyball team to an 8-2 mark and a tie for first place at the end of the regular season with Cal State Northridge and U.S. International University.

The Mustangs missed out on the chance to compete in the conference tournament and win the league title outright as they were stranded high and dry in San Luis Obispo without transportation during the hectic Poly Royal weekend.

The United States men's national volleyball team will make a stop in San Luis Obispo this Sunday in preparation for the 1984 Summer Olympic games in Los Angeles.

The national team, under head coach Doug Beal, is in a nine-city tour against the Brazilian national team. San Luis Obispo is the fourth stop on an 11-day tour.

The best 3-of-5 match will easily be the finest volleyball ever showcased in the Cal Poly main gym. Tickets for the national fest have been set at \$3 in advance and \$4 at the door, with all the proceeds going toward the US Olympic Committee.

The match will begin at 7:30 p.m. Tickets can be purchased at the ASI Ticket Office in the Univer-

sity Union. Cal Poly volleyball coach Mike Wilton dejectedly reported that only 86 tickets have been sold so far.

"I don't know whether it is finals or what, but something like this should have people clawing to get at. I just don't understand it," he said.

The American roster is impressive. Heading the list is Pat Powers, (6-6) who is America's top hitter, Tim Hovland (6-5), Mike Dodd (6-5), setters Dusty Dvorak and Karch Kiraly, and substitutes Mark Miller (6-9), from Utah State, Craig Buck (6-8), from Pepperdine, Mike Blanchard (6-5) and Marc Waldie (6-5).

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Inmates, Poly students both learn from program

BY RUSS SPENCER
Staff Writer

Four Cal Poly students are now spending 12 to 15 hours a week at the California Men's Colony, not as inmates, but as student interns for the colony's inmate peer counseling program.

According to Gary Elem, assistant staff advisor for the colony's psychiatric services, the students are working through the education department's counseling and guidance curriculum in a nine-month graduate level internship program.

The peer counseling program is run by inmates under the supervision of Elem and Cal Poly Professor Robert Levison, Ph.D. There are five different classes in the program, with topics ranging from Gestalt and guided imagery to interpersonal transactional analysis, Elem said.

"The classes involve information that is not only useful in prison, but will be useful for them on the streets later on," Elem said. He added that an equally important part of the class is time devoted to open discussion among the inmates.

Mike Coons, one of the interns who



Mustang Daily—Susannah Perkins

Gary Elem, assistant staff advisor for the psychiatric program at the California Men's Colony, supervises the peer counseling program at the CMC in which student interns assist in teaching self-help classes to inmates.

"The classes involve information that is not only useful for in prison, but for on the streets later on."—advisor Gary Elem.

assists in teaching the class said that "within two or three weeks into the class, even men who wouldn't say a word in the beginning go through a total turnabout and really open up."

"It's like a light turning on," he said. "They start sharing things and begin to add direction to the group—it's really

quite an interesting experience."

About 320 out of the 2,400 inmates at the Men's Colony, located on Highway 1 between Cal Poly and Morro Bay, participate in the program, Elem said. He added that the program was initiated eight years ago and is now the largest self-help group in all of the state Department of Corrections system.

Inmates are given information about the program when they enter the colony, Elem said, and join the groups on a purely voluntary basis. According to Coons, a majority of the inmates involved in the program are "very positive, motivated people who want to improve

their lives."

Coon stressed that the inmates are not "caged animals, but people with emotions and problems just like everyone else.

"It just happens that they've made a bad judgement in the past and are now paying the price in prison."

Coon is in his second quarter of the three-quarter intern program. He teaches the classes with two trained inmate instructors, he said, lending his knowledge and experience both to the instruction and discussion segments of the classes.

"I'm there basically to make sure no

questions go unanswered," he said.

According to Elem, the Men's Colony is a medium-security correctional facility. Inmates there, he said, have been convicted of everything from "theft to rape and child molestation."

Despite this fact, Coon said, "no one in the program is looked down upon, no matter what his crime is."

"There is an amazing amount of work being done at the colony to help inmates work through their problems," he said.

Coons said that being involved in the internship has been a "growth experience" for him as well as the inmates. "The program challenges us to put together everything we've been taught to effectively help these people," he said.

He credits Levison with being the main liaison between Cal Poly and the Men's Colony. According to Elem, Levison also involves some of his other non-intern graduate level students in special workshops held at the colony about every six months.

Nine of these students will be involved in a rational behavior training workshop at the colony this weekend, Elem said.

"No one in the program is looked down upon, no matter what his crime is."—intern Mike Coons

Levison also organizes field trips for students in criminal justice, sociology and psychology classes, Elem said. "We welcome any and all classes out here," Elem said. "It's a good way of letting people know what we are doing for the men, and what the men are doing for themselves."

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Chewers get a lot of pleasure from a small pinch

BY KAREN GRAVES

Staff Writer

Question: What is brown, powdery, habit-forming and comes in a can?

Answer: Chewing tobacco, a product which has become increasingly popular in recent years thanks to the urban cowboy craze and major league baseball.

Production of chewing tobacco, or "smokeless," in the United States in 1980 was more than 134 million pounds, according to the New England Journal of Medicine.

Chewing tobacco comes in two forms: snuff, which is a powder and comes in a can, and leaf, which is a rough-cut tobacco that comes in a pouch.

Why do people chew tobacco?

"It has a soothing rich tobacco taste," said Matt Zappetini, an ag management major who has been chewing for eight years.

"You can enjoy the rich mellow tobacco flavor while keeping your hands free," he said.

Zappetini, who "dips" about one and a half cans of Copenhagen a week, puts in a chew as soon as he brushes his teeth in the morning and keeps it in all day.

Paul Hertzler plays outfield for Cal Poly's baseball team. He is a new chewer who started one and a half months ago when a sales representative from Cottonwood Corporation brought a free case of Hawkins to practice.

Copenhagen distributors also give out free samples at rodeos, said Zappetini. "There are times for two to three months when you never have to buy a can," he said.

The United States Tobacco Company, which produces the Copenhagen and Skoal brands of chewing tobacco, donates about \$130,000 to college rodeo each year, said Zappetini, who competes as an individual on the rodeo circuit.

"People in rodeo are more exposed to it (chewing tobacco) because of Copenhagen," said Robin Rianda, a member of Cal Poly's rodeo team. "Being around it is just a big influence."

A representative from the local chewing tobacco distributor, Glaser Brothers in Carpinteria said that it is possible that manufacturer's representatives give out free samples although his company does not do this.

Chewing tobacco is not without its risks. A recent study in the New England Journal of Medicine shows that women who chew tobacco have a four times greater risk of having oral cancer than non-chewers, said Dr. Thomas Collins of the Cal Poly Health Center. The risk for a woman who has chewed for many years is 50 times as great, he said.

"Oral cancer can be just as bad as lung cancer," said Collins. A chewer is also likely to have more dental problems, said the doctor.

Zappetini said he doesn't worry about the risk of cancer because he brushes his teeth and gums and flosses his teeth every day. Chewers whose gums rot away have poor dental hygiene, he said.

"It only scares me when I'm reading about it," said Rianda, who has been chewing for five years and uses a can of Copenhagen every two weeks. "I don't think that I'm going to be chewing all my life, anyway," she said.



Mustang Daily—Dan Sternau

Like Walt Garrison, avid Cal Poly chewers enjoy smokeless tobacco because they can get full tobacco flavor without having to light up.

Joe Fiamengo, a pitcher for the baseball team who chews Copenhagen, said he heard a person has to dip every day for seven years to get cancer and also that only Copenhagen chewers have problems with cancer.

There are several opinions on whether or not chewing tobacco is addictive.

"I don't think that there is any clear-cut knowledge that indicates that tobacco is addictive," said Dr. Collins. It is probably difficult to give up, however, because of the pleasures associated with it, he said.

"It's a habit. It's kind of addicting," said Fiamengo, who uses a can every one-and-a-half to two days. "It's addicting to me because I enjoy it." Fiamengo's comment of "I could stop" brought a laugh from teammate Hertzler who replied that that would be interesting.

"I would have a hard time quitting," said Rianda.

"I gave it up for Lent and I was chewing two packs of gum a day," said Zappetini.

People are more likely to have problems when they start chewing tobacco because they don't know how to chew.

The proper way to chew is to put a pinch of tobacco between your cheek and gum and to spit when you have to spit, said Zappetini.

"It gives you a buzz when you're first starting out," said Fiamengo.

Collins said the tobacco industry may be trying to promote snuff instead of cigarettes.

"I'd rather have somebody chew than smoke," said Rianda. "I'd rather have them spit than blow smoke in my face."

Aching feet turned to thriving business

SAN RAFAEL (AP) — Margot Fraser bought a pair of sandals for her aching feet and turned the whim into a trendy multi-million dollar business wholesaling Birkenstock sandals.

"I was visiting in Germany, my feet were tired and a woman in a small village suggested I try Birkenstocks instead of a shoe I was going to buy," Ms. Fraser said.

That was in 1966. Next month, Ms. Fraser will celebrate her 10th anniversary as exclusive Birkenstock wholesaler in the United States, Puerto Rico, the Virgin Islands and Alaska, with sales of 220,000 to 240,000 pair this year.

She expects business to double within five years.

The sandals were created by Karl Birkenstock, who bought out his fathers' arch-support business in the early '60s and designed a sandal to allow the foot to function naturally.

The foot surface of the sandal resembles a footprint in the sand, with a heel-cup, an arch, a depression for the toes and a rim around the outside to contain the foot.

Like herself, many wearers have foot problems. The company claims the sandals can improve conditions like bunions and flat feet.

Ms. Fraser wore her first pair of Birkenstocks for some time before she noticed her toes straightened out

after being crooked for years from wearing conventional shoes.

She returned home before deciding to contact the company in Germany about the idea of creating a new market in the United States.

Ms. Fraser bought four dozen pairs, but regular shoe stores thought the sandals too exotic and wouldn't handle them.

"One man who is a friend of mine and runs a shoe store blushes when I see him now," she recalled. "I asked him to sell the shoes in his store. He laughed at the time and said no one would buy them."

So she went to a health food convention, set up a booth and sold the shoes to convention-goers. One of them was sore-footed health store operator June Embury, who was walking about the convention with sore feet when found Ms. Fraser's booth.

She bought a pair of Birkenstocks, began to sell them in her health food store and for a few years was a partner in the sandal business.

The idea which began as a mail-order operation in 1971 selling through health store outlets, flourished until in July, 1974, Ms. Fraser moved from a small office to a warehouse, where demand forced her to lease more and more space.

Classified

All Classified Ads are prepaid in "blocks" of \$3.00 per each 3 lines per day. 3 lines for four days is \$9.00. \$3.00 for 3 lines per block per day.

Mail clear copy and check to Mustang Daily, Cal Poly, SLO, 93407 or pay in advance at the University Cashier.

Announcements

NEED HELP WITH YOUR SCIENTIFIC/TECHNICAL WRITING? Visit the sci/tech writing lab. Free advice! Building 22-319 MWF 10-1, TTH 9-12. (6-5)

Need a female student to live in family home. Trade room and board for child sitting evenings and occasional weekends 544-6251. (6-5)

POOL TOURNAMENT Sunday June 7 10:00 Gaslight Lounge 2143 Broad St. 543-4262 (6-5)

SENIORS MARRIED STUDENTS? Shopping for Insurance? We challenge you to compare our rates! Call us at ED SIMON INSURANCE. 544-9685 A.M. BEST RATED A+ (6-5)

SUMMER STORAGE AVBL. RATE NEGOTIABLE CALL MIKE 544-7139 (6-5)

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MOBIL HOMES CONDOS Low Down Payment Low Interest Rates. DELVAGLIO REALTY 543-8075. (6-5)

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AVAILABLE FOR SUMMER 1 BR 1 BA APTS. ADJ TO POLY \$75/MO UTIL PD. 543-7579. (6-5)

Female rmate needed 4 fall in-trvws now Woodside 543-33473 apt 312 Cathy Meg Sue. (6-5)

SUMMER SUBLET 1 BDRM 2 MIN WK TO CP. POOL CALL MARY 546-4107. (6-5)

Trailer for sale 15 x 20 Expando. \$7800. 274 Higuera #20. \$85/mo rent. 541-5634. (6-5)

Female rmate needed 4 smmr turn 1 bdrm apt, pool, 1 min wk to CP \$90/mo or neg. 546-4245. (6-5)

SHARE NEW CONDO OWN LARGE BDRM ALL NEW FURN GARAGE MANY XTRAS 10 MIN TO POLY BY BIKE. 6-15 THRU 8-15 541-5071. (6-5)

For Sale 12x60 mobile home no 188. 2 bed pool jcuz Call Creekside 543-7113 for appt. (6-5)

Great Deal: Summer Sublet 1 bdrm apt, furn, pool, near CP. \$175/mo or neg. 546-3958. (6-5)

MARRIED COUPLE NEEDS APT FOR FALL ONLY. CALL JULIE 544-5396 (6-5)

SUMMER APT. 2 BDRM VERY NR. POLY. \$300/mo 541-4795 or 543-0252. (6-5)

1 Bdrm Condo share \$95/mo. for sum w/study, mod kitchen, garage, furn, park 543-3295. (6-5)

Need female roommate for summer. Quiet area. Own room. \$125/mo. Sue 541-6390. (6-5)

Sum. Apt. 1Bd, Furn, Pool, Util, ties Pd. Cab.TV, Cls to camp. Rent negot. Cl. Jeff 546-4321 (6-5)

PRVT HOT TUB/ SAUNA Large bdrm for 2 \$100 each room divider, atrium, skylight. Next to Santa Rosa Park. Many extras see to believe. Call Steve or John 544-9145 (6-5)

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Nice 4br home near Poly. Ideal for Faculty, Staff, Students. \$110,000. \$40,000 assumable loan. Terms. Also 2 br mobile home. Bearce Realty 544-9444. Eves 543-3262. (6-5)

SUMMER APT 2 BDRM 1 1/2 BATH FURN. POOL 546-4689 546-4697 (6-5)

SMMR APT FURN 1 BDRM \$270/MO, POOL, CABLE, NEAR POLY. 541-6572 (6-5)

POOL BARBO DISHWASHER one bdrm furnished apt for summer. Close to Poly 541-4419. (6-5)

HOUSE smmr 2 bdrm pt furn 5 mn fr poly lg bck yrd stve ref gar 546-3788 or 3334. (6-5)

NEW CONDO MALE/FEMALE Roomates needed, summer & possibly next year. \$110 mo. 546-3436. (6-5)

Summer Apt. sublet 2 bdrm 1 1/2 bath near Poly avail. 6-15 \$250/mo 543-4762 544-3967 (6-5)

TWO MALE ROOMATES WANTED FOR SMMR. CLOSE TO POLY W/POOL \$75 EA/MO 543-9108. (6-5)

Duplex for rent, summer two rooms nice view, \$250, Call Bob 543-2183. (6-5)

Any offer considered 4 smmr sbtl for fmls. New apt, 1 min wk to CP, furn, util pd. 544-0236 (6-5)

2 DOORS FROM POLY FURN HOUSE ON GRAND WASH DRY + 544-7850 (6-5)

OWN ROOM IN 3 BDRM HOUSE IN LOS OSOS START JUNE 15. WASHER DRYER DECK. GREEN HOUSE \$140/MO + UTIL 528-0184 (6-5)

2 large bdrm furn apt smmr only pool, sauna, bbq pit 2 bicks from Poly \$300/MO 541-2702. (6-5)

2 People to share lrg rm 6/15/81 on. Full bath, lg clst, study rm, ft and bk yd. 10 min Poly \$166/mo 541-6867 (6-5)

Help Wanted

WOODSTOCK'S PIZZA PARLOR NOW HIRING PART TIME DELIVERY PEOPLE. PLEASE APPLY 1015 COURT ST. (6-5)

Services

Thank you for all your typing business! For all your typing needs call Susie 528-7805 (6-5)

TYPING SERVICE IBM CORRECTING SELECTRIC BONNIE 543-0520 EVES. (6-5)

No regret haircuts. Pete Christie Hairstyling. 846 Higuera 544-9813 (6-5)

LINDA'S TYPING SERVICE Reasonable rates. close to campus. 541-1028 after 6 pm. (6-5)

Exp. in Sr. proj. resumes, etc. All typing at reas. rates. Call Gerry 528-7133. (6-5)

COOL house 3 bdrm partly furn 2 mi from schi Av 6-20 \$340/mo. 546-4328, 546-4273 (6-5)

TYPING-I PROOFREAD AND CORRECT SPELLING \$1/PG SHERRY 544-4280 EVES. (6-5)

\$2.00 rebate w/this ad if over 10 pgs. Diedre at 489-3764. "The Fastest Fingers in the West!" (6-5)

Automotive

Complete Engine Tune Up all American/Foreign cars (4 and 6 cyl) \$15.50 and parts by certified mechanic. 6 mo. or 6,000 miles guarantee. Call Frank at 543-5284 aft. 6 pm. (6-5)

Routine Maintenance? To run good your car must be maintained. Holloway's 543-5848 (6-5)

1973 LOTUS Excellent Cond. \$7,500 original owner 61,000 mi. 481-2157 Eves. (6-5)

For Sale

78 Suzuki TS250 only 2570 miles \$700. Call Wayne at 541-5044 after 4 pm. (6-5)

Scuba gear-scuba pro pilot regulator, atpak. Both for \$300. 528-5493. (6-5)

Beautiful 26ft TRI w/stove, head & sink. Sleeps 4 includes mooring. Many extras. \$4000 528-5493 (6-5)

FISI CONCERTS

Presents
to the Cal Poly Students

D. B. COOPER

with guest Al Millan & The Robots

FREE

As a special thank you for your continued
support in making this a successful and
enjoyable concert season

Friday June 5th at 1:30 in the amphitheatre
behind the Little Theatre

Scholastic honor society to initiate 130 students

BY KIM BOGARD

Staff Writer

The Phi Kappa Phi National Scholastic Honor Society has named 130 students to be initiated into the society, an honor reserved for less than 5 percent of the graduating seniors.

Phi Kappa Phi was founded in 1897 and recognizes scholars throughout the university. To qualify, a junior student must attain a 3.7 overall GPA and a senior must attain a 3.6 average based on a specified amount of work taken at Cal Poly.

The 1981 initiation into the honor society will take place at 8 a.m. on June 13 in the Little Theater.

George J. Suchand is president of Phi Kappa Phi; the vice president is Joseph Weatherby; the secretary is Arnold M. Dean; the treasurer is Robert Frost; and Donald E. Morgan is public relations manager.

The honor society members from English will be Michael K. Bautista, Kevin M. Bockman, Jeffrey P. Castleberry, Karl M. Darr, Farrell L. Deibel, Philip J. Fontes, Daniel S. Govea, Dean A. Jorde, John P. Kane, Kyle A. Karnosh, Alan D. Katzer, Jeffery M. Lange, David S. Menmuir, Monica M. Miller, Chris L. Odell, Craig W. Pampeyan, David W. Pinkernell, Jay A. Rabel, Kevin R. Rimbault, Robert A. Russ, Eric D. Steger, Gary L. Stevens, Grant A. Tinsley, Robert J. Valdez, and Brendan A. Voge.

From the School of Human Development: Kathryn A. Beaudoin, Zeena Berkowiz-Romo, Bobbie G. Blake, Mary J. Croft, Denise M. Gilkeson, Lisa Marie Gimlett, Diane M. Harkins, Cleo A. Holz, Debra S. Huhn, L. Heidi Holm, Susan M. Larsen, Judith M. Lear, Melissa A. Montgomery, Merry L. Moore, Nancy A. Nordquist, Lois R. Panziera, Marilyn S. Paul, Mark K. Urhausen, Cheryl L. Wallace, Sharon D. Waters, and Kathleen A. York.

From the School of Communicative Arts and Humanities, the students named will be Leslie M. Allan, Michele F. Bakarich, Michael J. Carroll, Ellen M. Cox, Elizabeth A. Crickmay, Hedy R. Griffiths, Steven J. Johnson, Audrey

P. London, Vara G. Malcolm, Rachel A. Pauley and John H. Svinth.

And the students to be initiated from the School of Science and Math are Robert S. Barry, Beth A. Baxter, William G. Bek, Field T. Blevins, Mary T. Cashman, Jeanine P. Dettloff, Jane M. Dresselhaus, Jean M. Ellis, Peter G. Govea, Craig R. Harris, Karen L. Hupp,

Kerry J. King, Michael V. Kovacevich, Roger A. McKee, Hollis A. Molden, Kenneth N. Myers Jr., Majorie Popper, Scott W. Ready, Paul R. Shankwiler, Cristi L. Strain, and Karen R. Worcester.

The students to be initiated from the School of Agriculture and Natural Resources are John Allan VII, Thomas R. Amrhein, Domenic A. Biggi, Randel L. Burns, Robert O. Burroughs, Fred J. Clark, Joseph P. DiGrazia Jr., Dorothy

J. Ewy, Michelle L. Ferris, David C. Griffiths, Charles L. Harrington, Lisa Ann Johnson, Aaron P. Kaplan, Deborah A. Kimura, Ann E. Kraemer, David P. Lenz, Cathleen T. Maring, Robin L. McBride, Mary Ann C. Menetrey, Joseph B. Ostrander, Jude A. Rock, Christina Schumacker, Joseph B. Sparks, Donna M. Swanson, Rene S. Thompson, and Lorraine D. Walker.

The students named from the School of Architecture and Environmental Design are Francisco A. Behr, Elaine M. Dabrowski, Thomas J. Fischetti, Bruce J. Fong, Kenneth D. Hayes, Eric L. Helstrom, Alexander Pujo, Michael L. Singleton, John C. Terell, Wayne E. Thowless, Sean E. Towne, and Alan D. Trevor.

The students who will be initiated from the School of Business are Scott J. Bryars, Sheila D. Damir, Lois P. Gallardo, James K. Irgersoll, Kathleen A. Jackson, Michael J. Kulper, Lynn A. Loughry, Rhonda M. Lundy, Robert E. Meyer, Patricia A. Peek, Joni G. Ramsett, Paul C. Reed, Camille M. Schlick, and Rebecca L. Schmidt.

Poly hiring, promotion bias

From page 4

a "service school" at technically oriented Cal Poly, and the stiff competition for teaching jobs in several of the fields within the school, the instructor said faculty members in the school tend to be insecure about their positions.

As a result, in many of the departments, faculty don't work together for promotion as they do in other schools and departments.

Also, a general bias throughout the school creates discrimination, especially against women, the source said.

Communicative Arts and Humanities Dean Jon Ericson called the charges "unprofessional" and "quite foreign to the personnel procedures in this school."

Ericson said the faculty work diligent-

ly in terms of promotion and tenure, and the committee recommendations are almost always unanimous.

"I have always been able to simply endorse their recommendations of rankings" for tenure and promotions, Ericson said.

The school has a good record of affirmative action and he sees no general bias within the school, said the dean.

"We wouldn't be much of a school of arts and humanities if we were (biased)," he said.

Of the half of dozen new faculty they are hiring, four qualify as minorities or women, he said. According to Ericson, the history department has hired nothing but minorities and women since 1971.

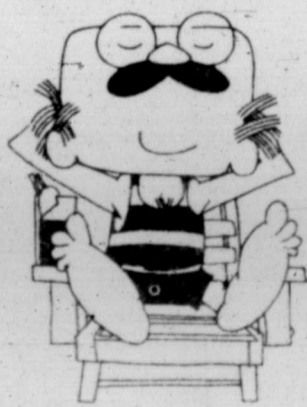
THANK YOU
U.G.S.

The Mustang Daily staff
would like to extend thanks
to the U.G.S. staff.
Your many talents, effort
and cooperation have contributed
to another year of Daily miracles.

Mustang Daily

Thanks the Cal Poly and
San Luis Obispo Communities for
its support and readership
during the past 1980-81 year.

Watch for the Summer Mustang, every
Thursday and welcome us back Fall Quarter.



GOODBYE
for the
SUMMER



To the Kinko RAYGAL CREW,
May the house flow with
Heinekens all summer long.
Rasta! Bob Marley

Best of luck 81 METS!! JAS

TO THE GIRLS OF NO. 66
You're all so good! I'll say
thanks w/prayers! Mony

It's party time in Dana Point
B.F. Twiddle

Trinity 2nd floor South: Thanks
for the friendships and
memories. Mimi and Nira

SHARY, The person you met the
final day of physics says hi,
have a nice summer.

GREG, MY GLOVE'S BLUE

SHERI, soon you'll see ever so
true, love in my heart meant
special for you. MR-MARK

TOWER 9

It's been a good year
Have a great summer! GS

SEVENTH DAWN You're so
good! We're gonna miss you
Lova ya Your Girls

HUN, The Alps are there, and
here are we. The time is coming,
just you and me. BABE

"A TOAST"
to dorm food. I won't miss
to homework. due yesterday
to programs. that "bit" the
"byte" to desks. my pillows
to bologna. for lunch and dinner
to Frawls. for laughs
remembered

to friends. I'll always care
to "D". I love you

QF: Thanks for making the last
two years wonderful. Here's to
life and our shoes.

GAIL—NEW LIFE, JOB, MIKEY,
BUT OLD FRIENDS WILL
ALWAYS BE THERE! THE
FAMILY

K. I Luv U. Happy Bday! Can we
do it again Maybe? Jungle G

Pamela G.
A job well done.
you finally made it!
much love, E and J

BONBON IWTFYBO!
WTSOMF? WYMMITY? I LOVE
YOU. SW

TO MY E! I love you thiiiiis
much!! w/prayers everyday. M

C.E. DIANA—
Congratulations from the
"keypunch" gang! Our
thoughts will be with you for
years to come. OK!

RUSS: You touched me, my
love, awakening me from my
slumber of loneliness. ONDREA

TO ALL MY GREAT FRIENDS
HANG LOOSE THIS SUMMER
LOVE MOOSE-MJ

Petie-my mega D.B. Late nites,
log-log, camaros and cryin' mir-
rors forever! Luv, Sue-Bun

Good bye
Copycat Haugh

Wendy-you sack! Lets scuuh
this year-mega love-SD and R
and R

MAM—U R the best I luv u et I'll
miss u a lot next year Have fun
geeking out. Have a nice life
BITW adieu KFT

RET/KEN 12wks, noise Canada,
smile, summer fun, KIT. See u
later Surfs up luv, KFT

Congratulations Sandy J. TNX
for the moments and memories.
Enjoy Tahiti! CH

Me-Duck quacked, drinks down
tv with the volume off. Now we
are rich.

Lonich—YTA raids & Tom Col-
lins days will always bring
thoughts of you LYM-K

KAREN GROPP! HURRAY! Civil
Engineer, you did it!! Con-
gratulations to the best!

WISH I COULD BE HERE CON-
GRATS TP LOVE MB

BP and CB Start the next year
"right" meet us! 9/18/81 SL rm
222 9 pm-? GB and CA

Booze bros, tkb, kip monsters
Skin/Jay/Mat It's been fun.

Charlie

QUEBEC, LOVE AND KISSES
AND BEST WISHES FROM THE
B4 PREVERTS

ADIOS ZADIOS BUENA
SUERTE!!!

LYNDA, THANKS FOR BEING
SUCH A GREAT ROOMIE AND
FRIEND. LOVE KAREN

"MOM"

Remember late nite scooping,
my first visit to the "Box" and
espanol?! Such a good friend in
such a short time! Keep in
touch! Don't forget Hawaii! I
love you! "YOUR KID"

JULIE,

Chinese food, irate customers,
changes of policy, answering 3
phones at once! Sound
familiar?! You are the
best—both friend and co-
worker. I'm gonna miss you!
P.S. ...and I'm gonna get there
just you wait and see!

Marilee, Smile I'll miss you.

"NEWMAN MEMBERS"

May the Lord's Love and Peace
be with you and guide you. —N7

Deb Shelley Sandy Rad Line
Margaret Chafe 2 Marcias and
Madie Ill miss you Deanna

Dennis D and Cathy G—thanx 4
everything! I luv U and will miss
U both!!—your sis and future
roomie

AU REVOIR DSP! I'll write ya
from France—Janice

CONGRATULATIONS GRADS
OF DELTA SIG LOVE LITTLE
SISTERS.

SDM Hope u learned a lot this
year MU God be with you
always Amour, KFT

Catherine, JoJo, Haynie: The
Best bunch of roommates
around. Happiness always!
Luie



Bad, but for good reasons

BY JOHN KELLER

There is a bad side to graduation. I know because the experience is upon me. I did nothing wrong, so to say graduation has a bad side might be wrong in itself. It's just that this writer is one of those people who is saddened when they face a big change—one forcing them to move on and leave behind friends and memories. In that regard, graduation has a bad side.

You see, college life has been quite a ride, and now it is time to get off and never ride again. If you consider five consecutive years in college long, include with the string 12 years of grade schooling.

Don't worry, this essay isn't going to be deeply emotional, just a reflection on Cal Poly and San Luis Obispo.

Take my landlady, for example. For three years she has been a mom away from mom. This woman has baked us cookies, and given us enough birthday money to equal a week's worth of groceries.

She lowered rent so we would not move, hired us to work in her yard, purchased cable television for us even after her son demanded a subscription first, and when we fell short on rent, she waited with patient smiles. As Lennon and McCartney said, *she's a woman*.

Little things are easy to remember, such as Ram versus Raider arguments, quick naps in the University Union "quiet" room, and countless seasons in intramurals.

Locating friends with \$30 textbooks they willingly loaned, and optional final exams were fine moments. Even some of those skips on KCPR and KZOZ vinyl which never seemed to end are ones I'll never forget...get...get...get...

Roommates who doubled as teammates and tripled as brothers are unforgettable. So are the teachers who are

both good and friendly. Even some of the people in my major who

Midnight movies were periodic challenges, too. So many films were seen after a long evening at a bar. Some of those concert flicks were great, unlike the energy in our bodies after a long day. Snooze or not, we were never disappointed for attending.

Those paychecks which came but once each month were always frustrating. The state pays wages for many campus jobs offered to students, and payroll checks were issued on the fourth of each month. So many times the wait for the check was unbearably frustrating, only because when they came, the urge to spend was too great. One roadtrip and the wait for a new paycheck started again.

Countless, these memories are, but newsprint space is not. It's a good thing, too, because it is time to move on. I've had the same class as I, have etched places in my memory. And lastly, those lab partners who reminded me of Einstein in class usually turned out to be Little Bo Peeps in the Backgammon arena.

The things we did. Peering over the tips of four aces toward another dorm poker player was a superior memory. We were freshmen turned gamblers, specializing in varieties of card games instead of our majors. The ones not expelled for grades went on to become close friends. Muir Hall will never be the same again.

Things like taking late night skinny dips in the Cal Poly pool. Not many students realize the campus provides 24-hour swimming facilities, probably because at these times swimming must be approached quietly.

Author John Keller is a senior journalism major and former Mustang Daily co-editor.

Letters

Education is a 'peoples' institution

To President Baker:

The constitution guarantees equal representation under the law to all peoples, but minorities have long understood the cold realities of token representation and paternalistic-affirmative action programs designed merely to mollify. Education is a right not a privilege. We ask not for a larger share of the diminishing American pie, we only ask not to have to bear a disproportionate share of the economic burden.

Cal Poly is a bastion of conservatism geared to prepare students for the "real world," but this vision is simplistic and chauvinistic. When you, sir, came to Cal Poly, you made it quite clear that you were for quality education and effective affirmative action.

Good intentions alone cannot withstand the advances of injustice. It seems as if, for every step taken forward, more ground in actuality is lost. Here are just a few examples:

—establishment of the Student Affirmative Action Program, six months late into the year, minimizing its recruiting effectiveness.

—appointment of a student Affirmative Action Coordinator who some

say lacks the ability to work with minority student organizations on campus.

—rejection of a minority student endorsed candidate for the position of SAA Coordinator.

—promotion denial of Dr. Shirlene Soto from the history department.

—under-representation of ethnic minorities on decision-making committees.

—no official statement denouncing the blatant racism expressed by students on the Junior Writing Test.

We believe this reflects an insensitivity to the real educational needs of our community. Education must not become a commodity, bought and sold to the highest bidder, managed with corporate like efficiency with concern for cost benefit ratios. Education is and must continue to be a peoples' institution! It must be responsible for the social, cultural and political enlightenment of people and not be bound by dead, rigid or cumbersome bureaucratic procedures.

We sincerely hope that together we can work out these deficiencies in the coming year, but it is not a prerequisite.

The Student Chicano Caucus



Letters

Get facts straight; don't expect sellout

Editor:

This letter concerns the recent article written by Michael Winters about the ASI Concert Committee's involvement in the Split Enz concert.

Personally believing in accurate journalism, I feel that some of the facts written by Mr. Winters (and misconstrued by him) bear correction:

First, the financial situation of the committee is not as Winters claims. The total loss incurred by the show was \$2,000. Since this was split 50-50 with Special Events Committee (the co-sponsor), the Concert Committee loss was \$1,000. \$2,000 minus \$1,000 equals \$1,000. We are not operating below our \$3,000 subsidy as the article stated. In fact, we are in the black some \$4,000 above the required \$3,000 subsidy. Four thousand dollars plus \$3,000 equals \$7,000.

Now, take this \$7,000 total and subtract \$3,000 subsidy and \$1,000 for the Split Enz show and you still have \$3,000. Simple math even Mr. Winters can follow and enough for Concert Committee to still promote a free show.

Second, the advertising that Mr. Winters referred to as "less than adequate" was in fact a consistent pattern of ASI promotion for concerts, and with what I feel has been excellent all year. When I met with Mr. Winters he claimed that he had neither seen nor heard anything about the show. This to me seems incredulous and an indication of Mr. Winters' observation skills if he in

fact was not aware of the numerous banners, sign boards, 500 posters, 1,000 flyers, two-weeks of radio advertising, plaza shows and word-of-mouth, not to mention press releases and independent editorial commentary. Most incredible is that it seems that Mr. Winters doesn't even read the paper for which he writes, which contained four half-page ads and a feature story on Split Enz.

The facts come down to this: As much as Mr. Winters seems to believe you can pick a sellout show every time, there are multiple factors involved in the selection of all ASI concerts. If Mr. Winters knows what makes a sellout every time, I would appreciate his informing us and every other promoter—he could be a very rich man instead of a journalism student.

Another factor we take into consideration is the type of act itself. One of ASI Concerts' main responsibilities is to cater to different tastes and segments of the Cal Poly student (and community) population. The Split Enz show served the purpose of appealing to that segment which enjoys a little "new wave" type top-40 music, and others who attended where treated to an excellent performance and seemed to have a genuinely great time. In my opinion this makes the Split Enz show an enormous and overwhelming success with which ASI Concerts is proud to have been associated.

Matthew Cryer, Chairman
ASI Concert Committee

Yearbook sympathy

Editor:

In 1979-80, the yearbook staff lost a considerable amount of money, due mostly to poor management. When we returned to school in the fall of 1980 to begin work on the 1980-81 yearbook (which had been approved in ASI's budget the Spring before), we were ordered to stop production until the ASI reviewed our budget and decided if the monetary risk was worth it. After several proposals and Finance Committee meetings, the 80-81 yearbook was canned.

The staff's decision has been to stop production once and for all. We've been

faced with resistance from ASI and the Business Office all year, not to mention an apathetic student body (when we ran a three-week design contest for the cover of the book, not one entry was submitted).

So, to all of you seniors who are leaving: sorry, it's too late; you'll never get a book. But, for those of you who are still going to be around...if you want a book, you better show some interest and get involved, because we know one group of students who are tired of fighting ASI to get a yearbook on this unconcerned campus.

The 1980-81 Yearbook Staff

Mustang Daily

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Published four times a week during the school year except holidays and exam periods by the Journalism Department.

Advertising rates on request, 546-1144, or Mustang Daily office, Graphic Arts Building, Room 226.

California Polytechnic State University, San Luis Obispo, California. Printed by students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the majority view of the Mustang Daily Editorial Board.

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